

## Amusements

**"DAUGHTER OF MOTHER MACHREE" AT LYRIC IS CHARMING PRODUCTION**

"The Daughter of Mother Machree" now playing at the Lyric theatre, is a play by Edward E. Rose, probably the best of this writer's many dramas. It is admirably acted, possessing the lovable charm and irresistible wit found in the Irish people.

"Duchess Sally O'Brien," a role assumed by Mae Desmond, is a poor girl the daughter of a titled Englishman, who lost estate and rank by his marriage to an Irish colleen with whom he eloped to America. Living in a back room in New York she is called back to assume her rights and take her place as the head of her grandfather's castle in County Wicklow, Ireland.

With true Irish self-sacrifice her mother has promised never to see her daughter again, this being the condition imposed by the girl's grandfather. But the call of kin is too strong to be resisted and the mother makes her way back to Ireland obtaining a position in the castle as a servant.

The schemes of a titled Englishman are thwarted by the clever Irish girl, who marries the youth of her choice, a Wyoming boy, whom she met while in America.

## POLK'S

"Pinky" may stay. Living up to all the advance notices, "Pinky" came to Polk's yesterday and registered an immediate hit, as the feature in an excellent bill. There is real entertainment in this unique offering. Developed along unusual lines, this production runs the whole gamut of high class entertainment, and includes wide variety that bears an appeal to all.

Robert Edson, famed as a star of the legitimate stage, is presented in a film version of "The Light That Failed." The film version of this great story is most interesting, and Mr. Edson's work is superb. Many of the outdoor scenes of desert life were taken at Paysonweather's Island here. Pathe's Pictorial News with its picturized review of world events, proved as interesting as ever.

Hans Robert and Company in "Cold Coffee," a quaint comedy playlet of domestic life, provoked a lot of amusement with an offering that was "different."

Ward and Van, in a comedy musical offering, had no trouble in registering a hit with an offering that was snappy from start to finish. Holmes and LaVerne, in a program of songs, dances and comedy, all effected with the aid of a piano, were entertainers of merit and scored heavily.

The Flying Henrys, doing startling stunts in midair, completed the program with some real thrills.

## PLAZA

If you like musical comedy in any of its many forms, you'll undoubtedly be much pleased with the Plaza's headliner for the first half of the week, "Marcelle," which is composed of eight unusually clever and sprightly young people, one of whom handles the comedy end in a most creditable manner and at no time requires any aid in keeping the storm of laughter roaring through the auditorium. Billy Hibbett has the leading male role while Clay Crouch is the fun maker and both are adepts in their particular lines. The remainder of the cast is made up of strikingly pretty young women headed by a fascinating bit of femininity who answers to the name of Hulda Smith or "Marcelle" as the audience gets to know her. The entire piece is lovely artistic and the songs and dancing ends show evidence of careful attention.

The Rialto Four, a male quartet that is a real singing quartet and having in its ranks a comedian who is just a little bit too funny for mere words, were a hit and they came back for two encores when they tried their offering out on yesterday's audiences.

Lerner & Ward are a clever pair with a pleasing diversion of song and chatter, the most praiseworthy part of which is the impersonation stunt, at the finish.

The Fritches, who bill themselves as "The Tramp and the Girl," were well received in their attractive and entertaining novelty.

"The Vagabond Prince" is the title of the Triangle play being shown on the bill. It features H. B. Warner and too much could not be said in its favor for it is a remarkable piece of work and the acting is as impressive as the story is absorbing. It is in five parts and those who find delight in student drama are in for some pleasurable moments.

"Mad Mad" a Keystone comedy, with Charles Murray and Louise Fazenda, is a popular laughing medium.

## Spelling It

Wife—What a darling you are to admit that you are in the wrong! Husband—Yes; my mother taught me that it was easier in the long run to give in to a woman than to argue.—Toledo, Blade.

## Men and Fishes

Fishes live in the sea, as men do a-land; the great ones eat up the little ones.—Shakespeare.

Make the best of everything; think the best of everybody; hope the best for yourself. By so doing you will be lifting yourself and those about you to a higher plane of living.

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**SANTA CLAUS TO HAVE A LIGHTER PACK THIS YEAR**

Toy Manufacturers of U. S. Cannot Begin to Supply the Demand.

The toy bag of St. Nicholas as he descends the chimney this Christmas will be somewhat shortened and boys and girls throughout the United States will play with less foreign made playthings than heretofore, according to Edward Ives, first vice president of the Toy Manufacturers' Association of America and head of the Ives Manufacturing corporation of Bridgeport.

Germany for the first time during the war has been unable to ship into this country the millions of cheap toys that previously have sold plentifully in the small department and general store.

While Japan, with cheap labor, has been able to take advantage of her enemy, the toys are of much cheaper grade and not supplied as plentifully here.

American manufacturers, though doubling their capacities, through shortages of machinery and labor, have been unable to make rapid advance, and imitation of the beautiful dolls that heretofore have come from France and Germany, has been impossible because of lack of suitable clay and particularly the water which gives the bloom to the foreign made doll. American depots still have some reserve stock of the foreign doll which will have to be replaced largely by the "character" doll for which the United States has become noted.

"We have been unable since last July, to accept orders for the mechanical specialties we make in Bridgeport," Mr. Ives said today. "It will be a lesson to the jobber and dealer of the United States who heretofore has placed his foreign orders early in the year and left the American trade until the last. This year the domestic manufacturer not only will be unable to fill any orders received since July but it will be a serious question with the conditions to confront in the machinery field to fill the orders we have contracted for. There undoubtedly will be a toy shortage throughout this country, but how much of a shortage is now a question.

There will be some toys of the cheaper grade but not so many as in previous years and the better grades will be advanced in price corresponding with the advance of raw materials and labor."

## HOW LONG CAN

## GERMANY FIGHT?

How long can Germany fight? To what depths of economic ruin may she be brought and still be able to keep the field? These are questions of profound interest just now, and it is a rash prophet who would attempt to answer them. Since the conditions and necessities of modern warfare, and the temper and capabilities of people, are so different from those prevailing in the past, history affords no basis for a guess.

It is interesting, however, to review that conflict in which the German Emperor held out for three decades—the Thirty Years' War, which was ended by the Treaty of Westphalia 283 years ago today, Oct. 24, 1648. By this peace the principle of a balance of power in Europe was first recognized. France and Sweden were the principal foes of the German Empire in this long drawn out conflict, and by the treaty of Alsace, which had been incorporated in the German empire in the tenth century, and Sweden secured the session of such territory as placed in her possession the mouths of the three great German rivers, the Weser, Oder and Elbe. In both cases these fruits of victory were to prove the cause of future disasters.

It has been said that the treaty of Westphalia established religious toleration, but it was only the princes who were given liberty of conscience. Their subjects were forced to accept the prescribed religious dose, whether Catholic, Lutheran and Calvinists right to pick and choose among religions, or to dispense with religion, was not gained until many years later.

The Thirty Years' War began in Bohemia, and when Ferdinand II, the Hapsburg Emperor of Germany, gained a victory over the rebels he committed the most abominable crime. In so far as the masses were concerned, the war was simply and purely one based on religious hatred, and they slaughtered each other in the name of Christ. For the Emperor it was an opportunity to reduce Germany to complete subjection, and to do away with the hundreds of petty princes and electors who divided his

**G. O. P. SENATOR COMES TO FRONT FOR DEMOCRACY**

"A Wilson Republican Dakota Statesman Declares Himself in Letter To Hughes."

New York, Oct. 24.—Another stalwart Republican of the old school—Henry Clay Hansbrough, for eighteen years a United States Senator from North Dakota—has declared his support of President Wilson. In an open letter to Republican Candidate Hughes, in which he describes himself "A Wilson Republican," Mr. Hansbrough invites the nominee to suppose that he and the President occupied reverse places.

"Suppose," he says, "you had been President of the United States during a period fraught with startling and unexpected world events, and that Woodrow Wilson should resign from the bench and take the stump against you.

"Would not such a campaign on his part impress you with the littleness in his conception of the high duties belonging to your great office?"

Mr. Hansbrough then recounts the great achievements of President Wilson—his peace policy, Tariff Commission, Federal Reserve Act, Rural Credit Bill and Eight-hour measure—assuming that Hughes had caused these to be enacted, and adds:

"Had you exercised your best judgment in conformity with the best interests of all the people, regardless of

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their party affiliations, and Mr. Wilson, seeking to supersede you as the chief executive of the country, were to declare that nothing you had done was right and everything you had done was wrong, I ask you if the result would not be very depressing to you, a patriotic and fair minded citizen?"

"This was the feeling that prompted me, after listening to one of your first speeches in this campaign, to declare myself in favor of the re-election of Mr. Wilson.

"But for the fact that you are seeking an office, wouldn't you cast your vote as I intend to cast mine—for the man who has done his level best and succeeded in many big things, rather than for the man who ignores the bigger things and deals vaguely with the little things?"

Still Paying.

"Oh," said Mrs. Longwood, "you men are all alike. Before marriage you are forever paying compliments, but after marriage—"

"We are forever paying bills—quite right, my dear."—Stray Stories.

Pen and Sword.

"Do you believe the pen is mightier than the sword?"

"Of course it is. Who ever had to pay \$25,000 damages in a breach of promise case on account of the sword he carried?"—Chicago Herald.

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